

LANDMARKS OF THE EARLY REPUBLIC

Five Pages
in This Issue

MID-WEEK PICTORIAL

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

VOL. XL, NO. 25

FEBRUARY 2, 1935

PRICE TEN CENTS



WASHINGTON WINTER

The New Supreme Court Building With Its Eleven-Inch Mantle of Snow.
(Times Wide World Photos, Washington Bureau.)

CITY OF WINTER NIGHT



WHERE THE WINTER NIGHT IS MORE THAN TWO MONTHS LONG: A MID-WINTER VIEW OF HAMMERFEST, NORWAY, Europe's Most Northerly City, Situated on an Island in 70° 40' 11" North but Enjoying a Comparatively Mild Climate. Fisheries Provide a Large Part of Its Wealth.

(Times Wide World Photos, Berlin Bureau.)



THEY ALL GO TO NIGHT SCHOOL:

HAMMERFEST CHILDREN

In Their Brightly Lighted Classroom, as Photographed From the Dark Street.

IN THE world's most northerly city—Hammerfest, Norway—the 3,500 inhabitants are reveling just now in daily glimpses of the sun. From Nov. 18 until Jan. 23 the sun does not once rise above the horizon and the city is enveloped in continuous night. The sun's first reappearance is brief, but day by day its visits lengthen rapidly until May 13 opens a period in which it does not set until July 29.

Hammerfest's long night is not a period of gloomy hibernation in icy huts. Far from it. The town is modern, with snug timber-built houses, a big fire in 1890 having cleared the ground for new construction. Its electric light plant dates from 1891, pioneering days in the use of current, and it was one of the first European cities to light its streets with electricity. Though hundreds of miles within the Arctic Circle, its average Winter temperature is only a few degrees below the freezing point and its harbor is ice free, because of the influence of warm westerly winds and the North Atlantic drift. During Summer's long day, the heat sometimes becomes oppressive. The region naturally is treeless but "forests" of birches have been planted successfully and great herds of reindeer graze near the town.



WINDOW SHOPPING IN THE FAR NORTH:

A DISPLAY OF LAMPS

In the Front of a Hammerfest Shop. With the Long Night, the Question of Illumination Is Important in Home Decoration.

MID-WEEK PICTORIAL

"NEWS OF THE WORLD IN PICTURES"

VOL. XL, NO. 25

PRICE TEN CENTS

NEW YORK, WEEK ENDING FEBRUARY 2, 1935



THE QUEEN OF THE INTERNATIONAL SNOWSHOE CONVENTION

Miss Juliette Boisvert (Centre) as Miss Maine Presiding Over the Festivities in the Big Ice Palace at Lewiston, Me., With Her Aids, Miss Reta O'Clair as Miss Auburn and Miss Gertrude Blodeau as Miss Lewiston.

(Times Wide World Photos, Boston Bureau.)



A DAUGHTER OF FORMER KING ALFONSO BECOMES THE BRIDE OF AN ITALIAN PRINCE: THE INFANTA BEATRIZ. Gowned for Her Marriage to Prince Alessandro Torlonia in Rome. (Times Wide World Photos, Paris Bureau.)



A PLEA FOR AMERICA'S ENTRY IN THE WORLD COURT: MRS. CARRIE CHAPMAN CATT Presenting to Senator Joseph T. Robinson a Resolution Adopted by the Tenth Conference on the Cause and Cure of War.

At Left—
THE HEAD OF THE RFC APPEARS BEFORE THE SENATE BANKING AND CURRENCY COMMITTEE: JESSE JONES (Hand Extended) Urging Extension of the Reconstruction Finance Corporation for Two Years Before Senators Duncan U. Fletcher, John G. Townsend Jr. and Alben W. Barkley. (Times Wide World Photos, Washington Bureau.)



A FORMER NEWSPAPER MAN BECOMES A MEMBER OF THE PRESIDENT'S FAMILY: JOHN BOETTIGER AND HIS WIFE, the Former Mrs. Anna Roosevelt Dall, Receiving the Press in the President's New York City Home, Where They Were Married. Mr. Boettiger Is an Assistant of Will H. Hays, "Czar" of the Movie Industry. (Times Wide World Photos.)





THE ADVOCATE OF A "NEW DEAL" TO SOLVE BRITAIN'S TROUBLES: FORMER PREMIER DAVID LLOYD GEORGE

Working at His Surrey Home on the Speech He Delivered on His Seventy-Second Birthday.
(Times Wide World Photos, London Bureau.)



THE PRESENTATION OF THE HIGHEST AWARD IN THE ELECTRICAL WORLD: DR. WILLIS R.

WHITNEY,
Former Director of the General Electric Research Laboratories, Receiving the Edison Medal From R. B. Bonney (Left), Vice President of the American Institute of Electrical Engineers, at Its Winter Convention in New York.
(Times Wide World Photos.)

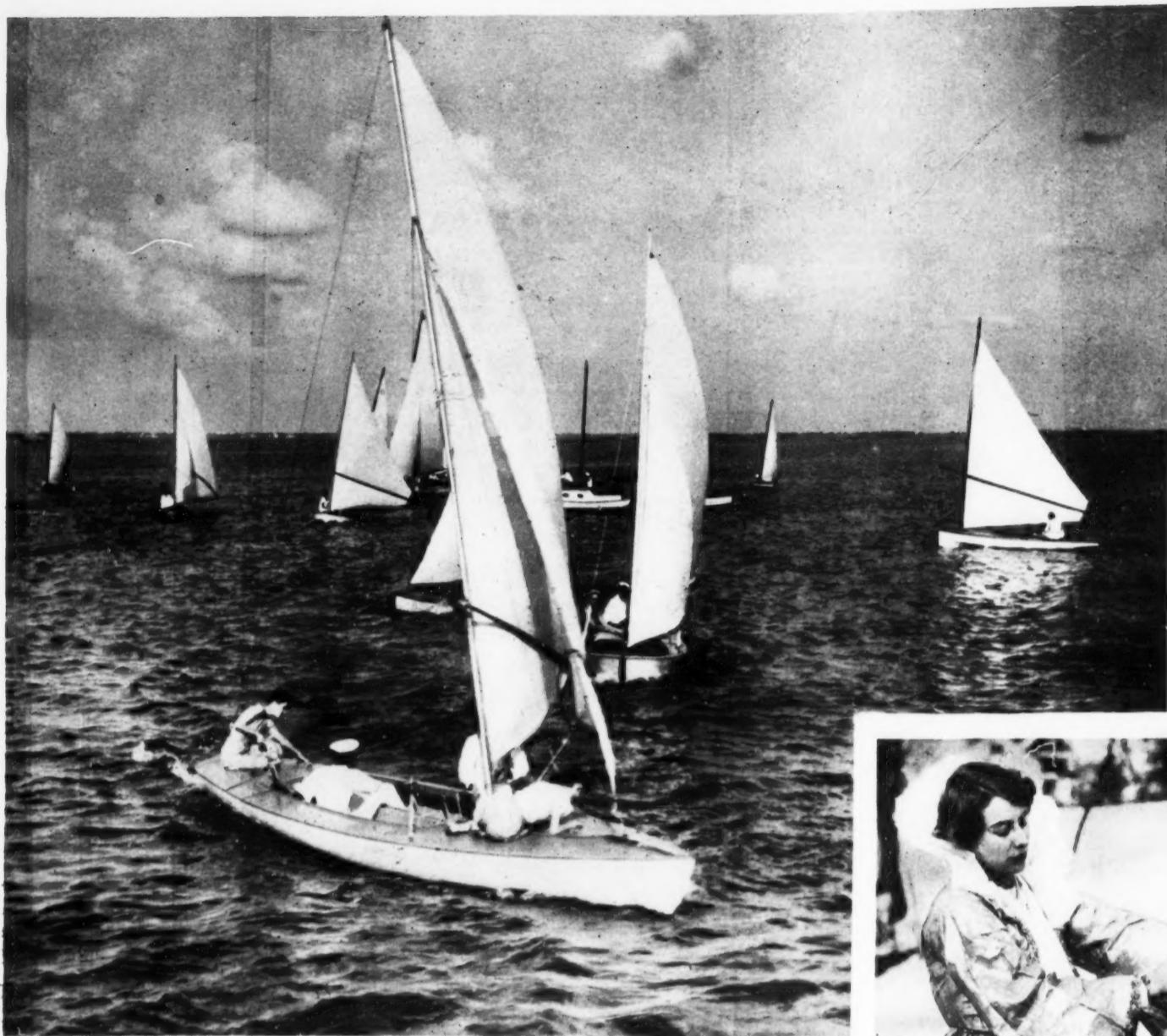


THE HONOR GUESTS AT A DINNER FOR THE FIRST WOMAN TO FLY ACROSS THE PACIFIC FROM HAWAII TO CALIFORNIA: AMELIA EARHART, With Her Husband, George Palmer Putnam, and Former President Hoover and Mrs. Hoover, at a Civic Banquet Given in Oakland.

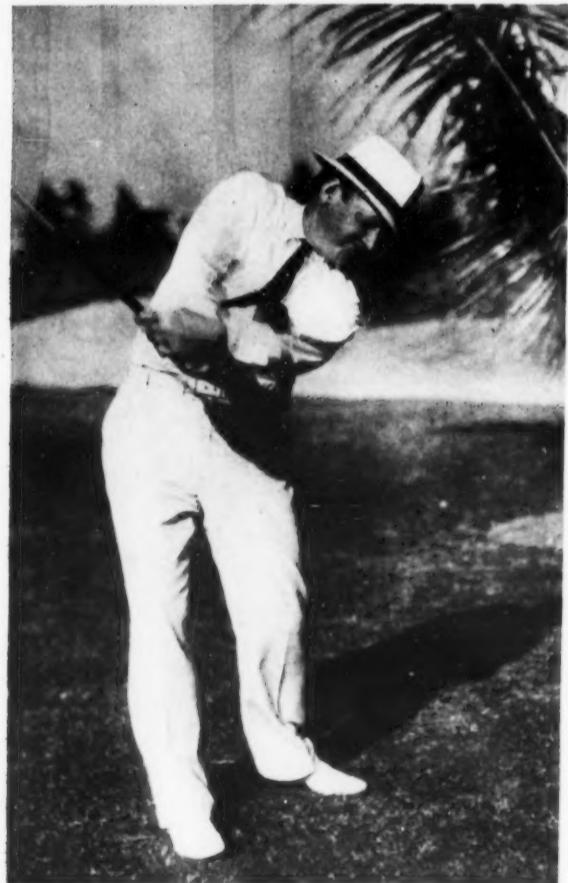
(Associated Press.)



THE ANTI-LONG FORCES BEGIN THEIR MOBILIZATION IN LOUISIANA: BATON ROUGE CITIZENS Gathered Under the Leadership of Ernest J. Bourgeois, 28 Years Old, to Launch a Semi-Military Organization to Fight Against Domination of the State by the "Kingfish."
(Times Wide World Photos.)



THE FLORIDAN'S
IDEA
OF THE PROPER
THING IN
WINTER SPORTS:
SAILBOAT RAC-
ING
in Miami's Annual
Junior Regatta
Along the Miramar
Section of
Biscayne Bay.
(Times Wide World
Photos.)

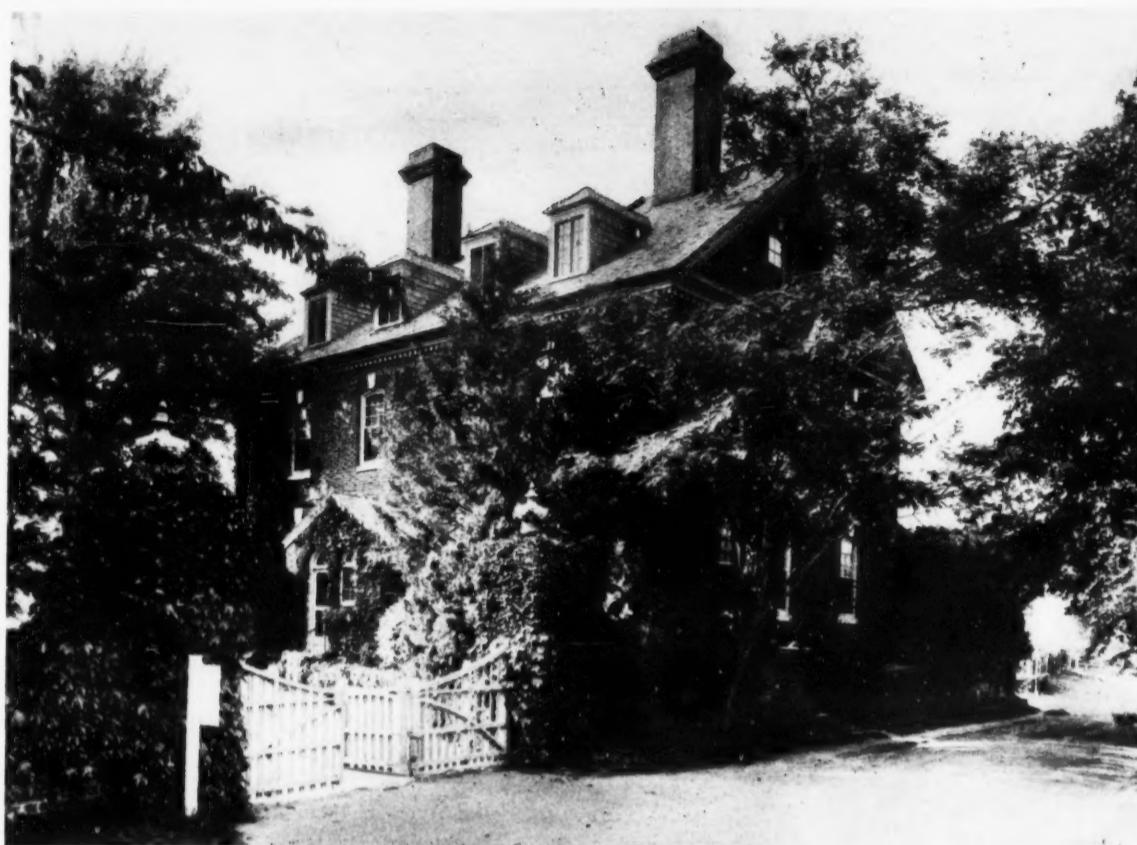


AGAIN TOPS AMONG THE SOUTHPAW
GOLFERS: EVERETT G. LIVESAY
of Columbus, Ohio, Successfully Defending His
Title in the Miami Biltmore Left-Handers' Cham-
pionship Tournament.
(Times Wide World Photos.)

At Right—
QUEEN OF THE SMITH COLLEGE
ICE CARNIVAL: MISS CLARA
TAPLIN,
President of the Freshman Class, Is
Crowned by Miss Deborah Humphreys,
Sophomore President, in the Festivi-
ties at Northampton, Mass.
(Times Wide World Photos, Boston
Bureau.)



FIGURE SKATERS AT LAKE PLACID: MISS LOUISE WEIGEL
(Left), Winner of the Annual Competition, With Her Sister Estelle and Miss Polly Blodgett
(Right), Who Was the Runner-Up.
(Times Wide World Photos.)



THE HEADQUARTERS OF THE BRITISH COMMANDER AT YORKTOWN: THE NELSON HOUSE, a Fine Old Virginia Mansion, in Which Lord Cornwallis Lived While Washington and Rochambeau Besieged His Doomed Army. Cannon Balls Embedded in the Walls Give Evidence of the Struggle.



ONCE THE BRAIN CENTRE OF AN ARMY'S ACTIVITIES: THE SITE OF WASHINGTON'S TENT, About Two and a Half Miles From Yorktown.

THE SCENE OF THE NEGOTIATIONS FOR SURRENDER: THE MOORE HOUSE,

Originally Built in 1740, as Reconstructed at Yorktown. The British and American Delegates Met in the Room at the Right Corner on the First Floor to Draw Up the Terms of the Capitulation.



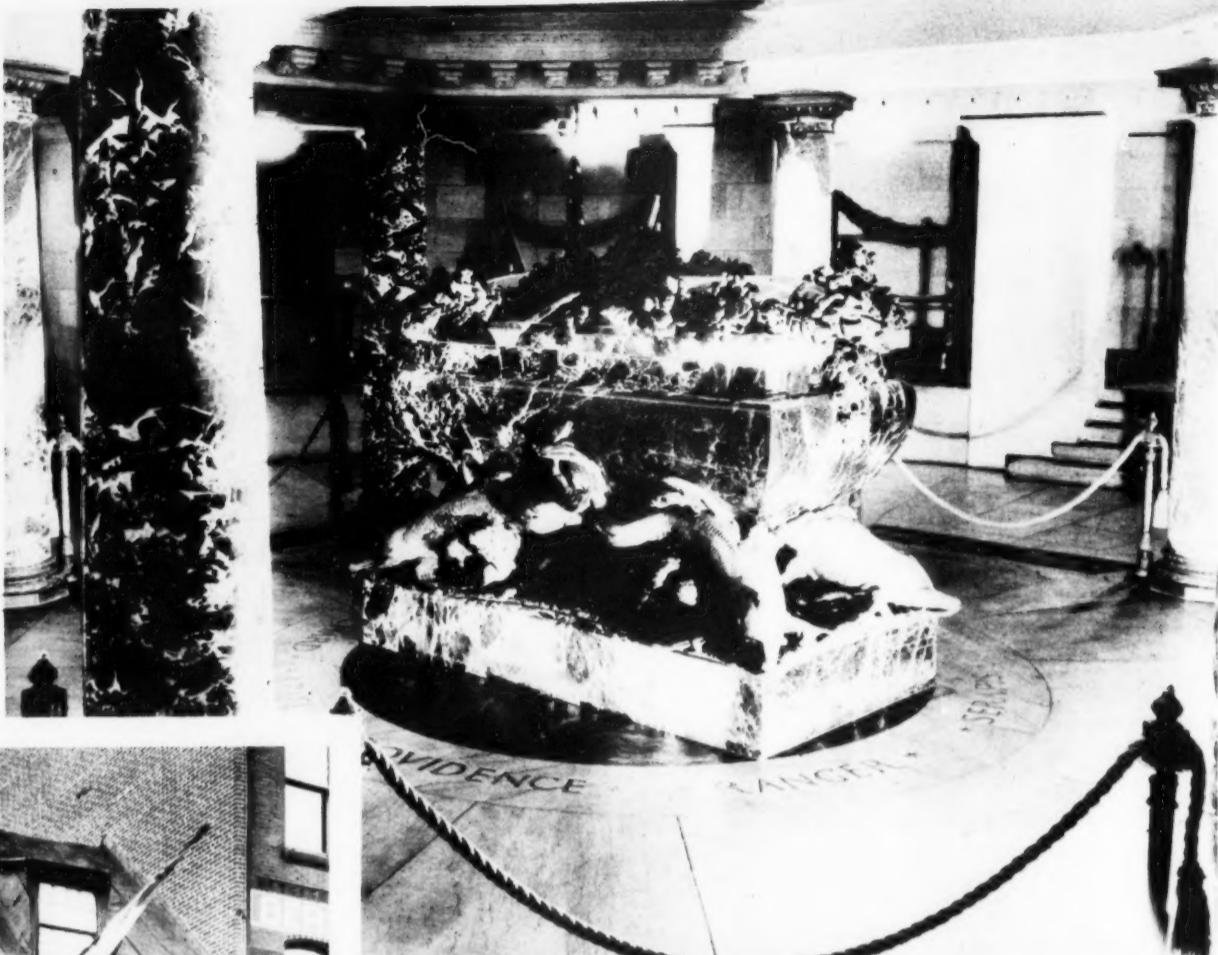
The Fifth
Instalment of
a Pictorial
History of Our
Country
by
E. M. Newman
Showing
Important
Historical Sites
As They
Appear
Today.
❖

Landmarks of American History



HERE PERISHED ENGLAND'S LAST HOPE OF CONQUERING THE THIRTEEN COLONIES: THE YORKTOWN MONUMENT, Commemorating the Surrender of the Army of Lord Cornwallis on Oct. 19, 1781, the Conclusive Victory of the Revolutionary War. (E. M. Newman, From Times Wide World Photos.)

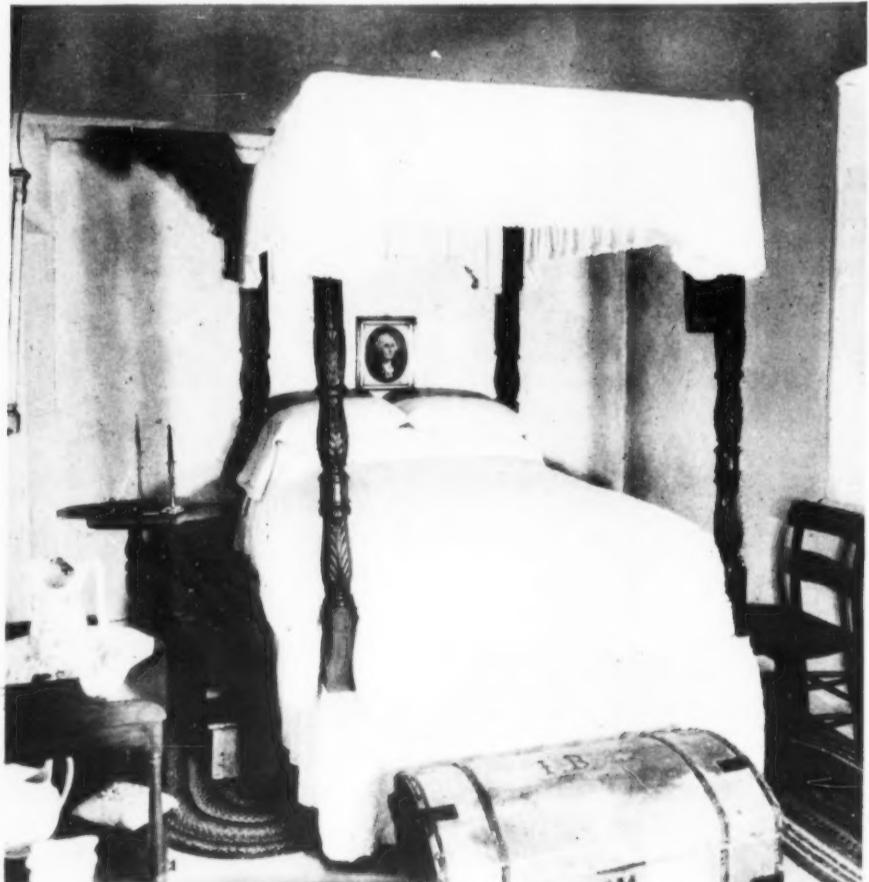
THE WINNING OF FREEDOM



A MEMORIAL TO THE GREAT NAVAL HERO OF THE REVOLUTION:
THE TOMB OF JOHN PAUL JONES
in the Naval Academy at Annapolis, Md. He Died in Paris in 1792 and His Body
Was Brought Back to This Country in 1905.



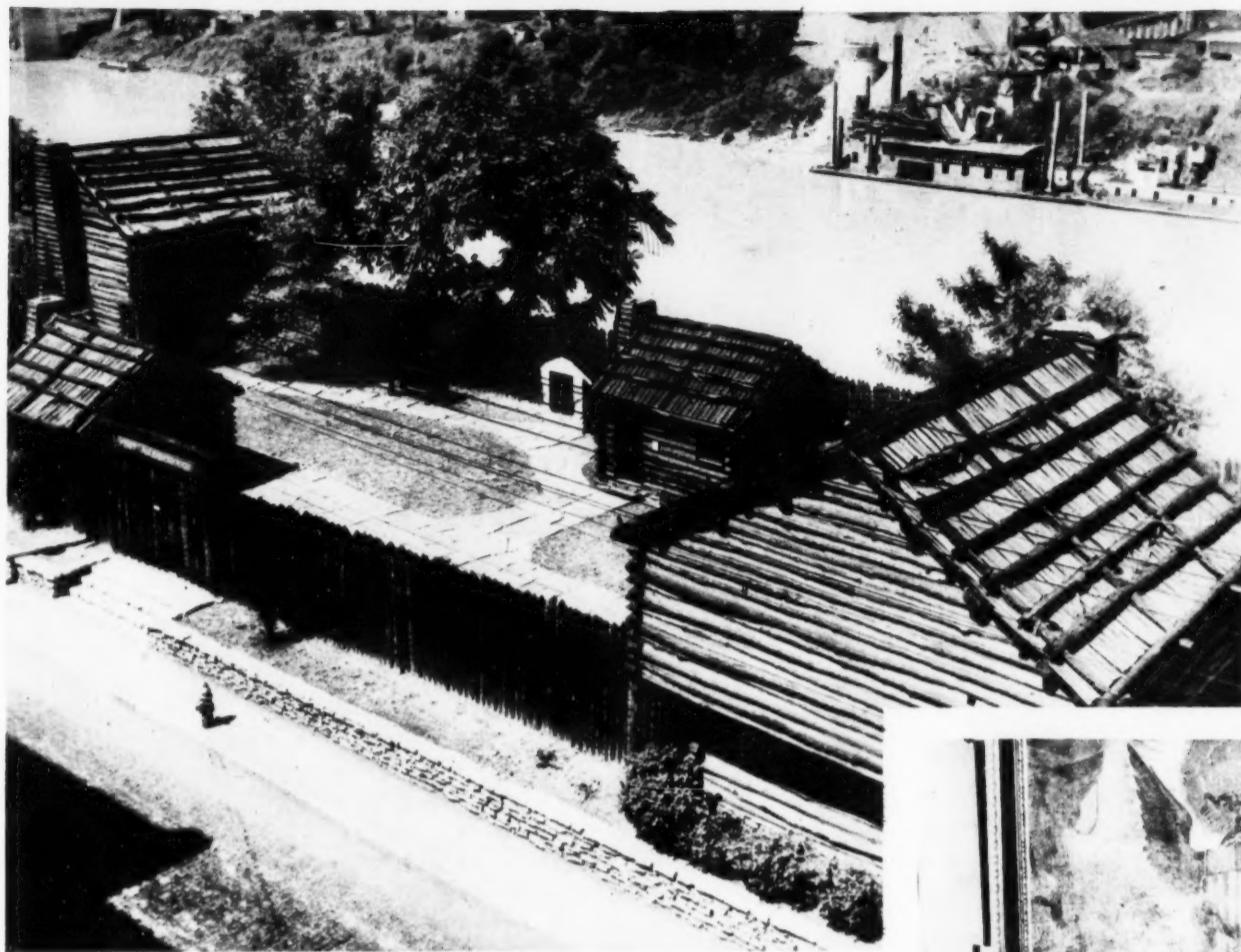
"THE BIRTHPLACE OF OLD GLORY": THE PHILADELPHIA
HOUSE
Which Was the Home of Betsy Ross, Who Is Supposed to Have
Made the Flag After Washington's Design.



IN WASHINGTON'S HEADQUARTERS AT NEWBURGH: THE GENERAL'S
BEDROOM
in the Hasbrouck House, Built About 1750, in Which He Lived From April 4, 1782,
to Aug. 18, 1783.

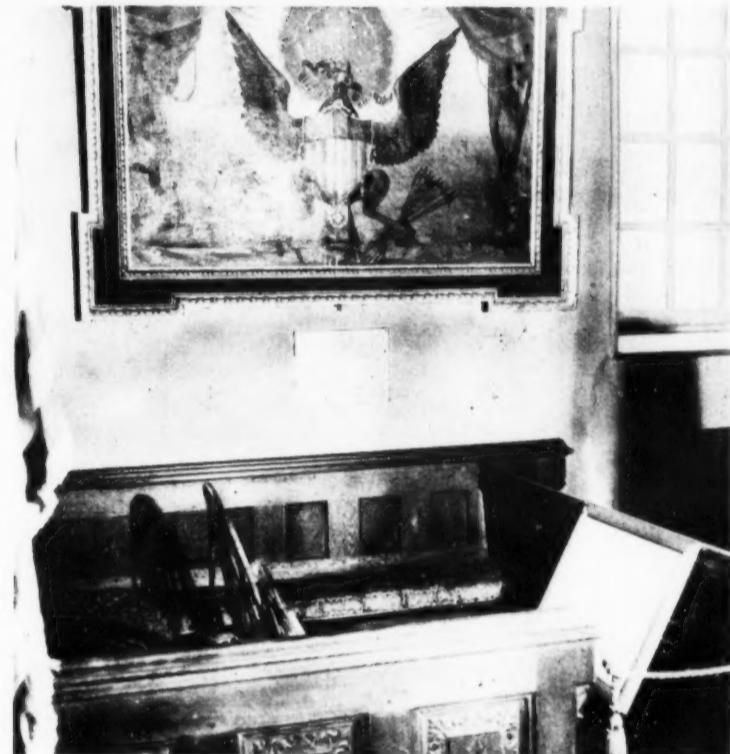


WHERE THE CONTINENTAL ARMY AWAITED
THE FORMAL END OF THE WAR:
THE TEMPLE HILL MONUMENT
at Newburgh, N. Y., Which Was the Camping Place of
Washington's Soldiers in 1782-83.

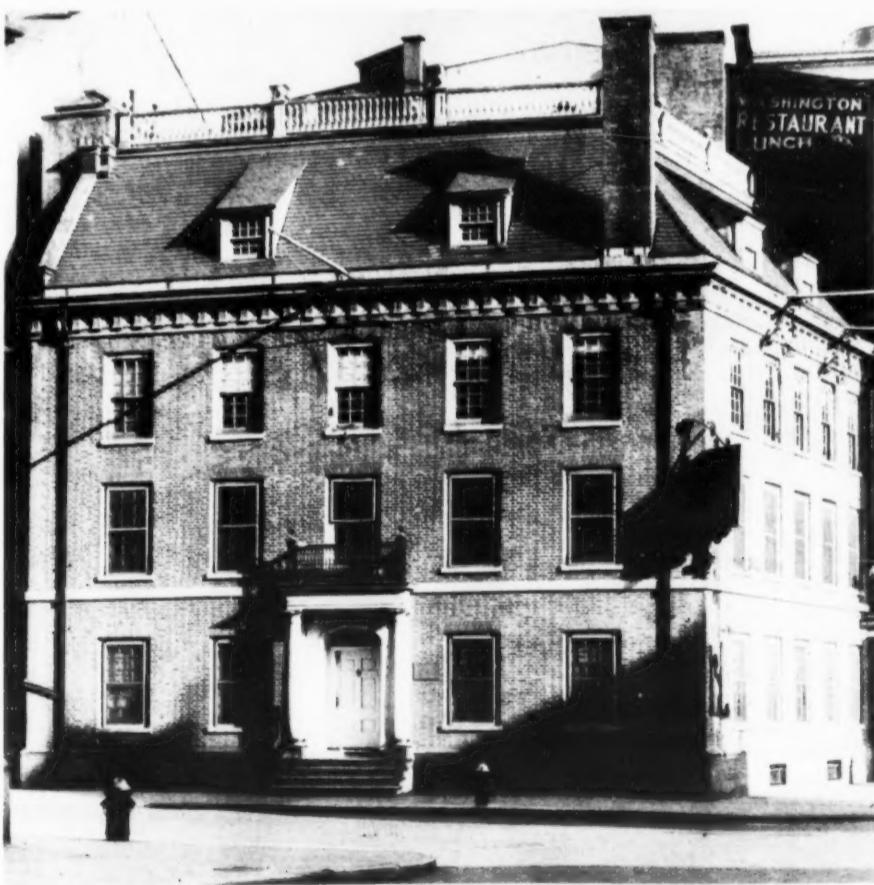


A FRONTIER STRONGHOLD IN THE OPENING OF THE WEST:
A RECONSTRUCTION OF FORT NASHBOROUGH,
Now Nashville, Tenn., Built on the Site of an Old Fort Dating From 1779.

SCENES OF THE EARLY REPUBLIC



WHERE THE FIRST PRESIDENT OF THE UNITED STATES
WORSHIPPED: WASHINGTON'S PEW
in St. Paul's Chapel, New York, the First Capital of the Infant
Republic.

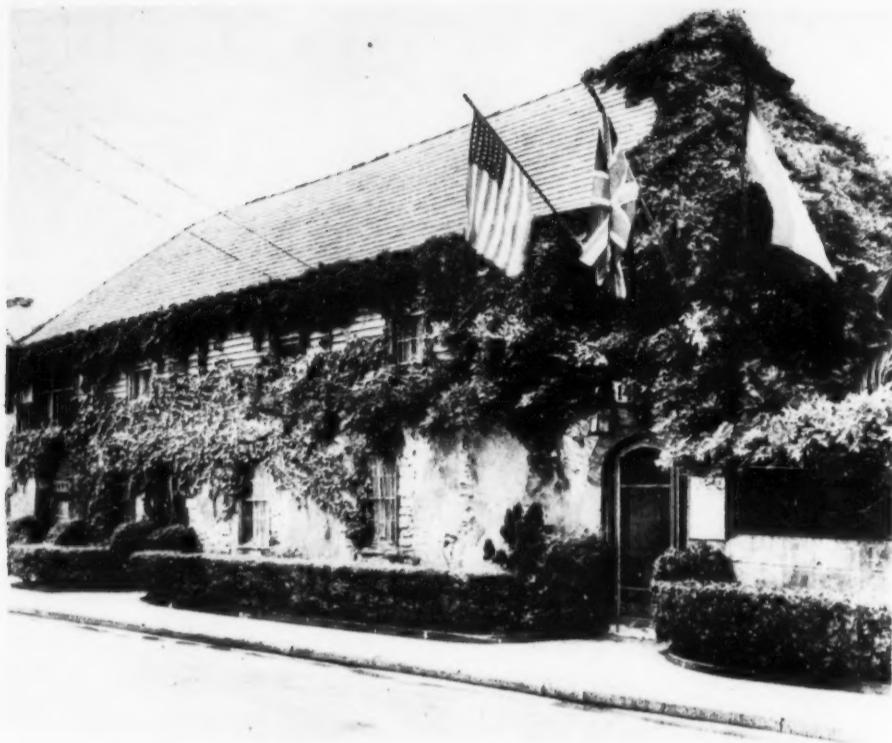


WHERE WASHINGTON SAID FAREWELL TO HIS OFFICERS: FRAUNCES
TAVERN,
in New York, on the Second Floor of Which Was Held the Famous Dinner of
Dec. 4, 1783.



A HISTORIC STRUCTURE OF THE HUDSON
VALLEY: THE LIVINGSTON MANSION
at Dobbs Ferry, Which Figured in the Negotiations
Preceding the Evacuation of New York by the British
on Nov. 25, 1783.

LANDMARKS OF SPANISH RULE



LISTED AS "THE OLDEST HOUSE IN THE UNITED STATES": A STRUCTURE IN ST. AUGUSTINE, FLA., Said to Have Been Built by Huguenots in 1564, Occupied by Franciscan Monks

From 1565 to 1580, and in the Possession of One Family From 1590 to 1882. It Is Now a Museum of Relics of the History of Florida.



THE TRADITIONAL "FOUNTAIN OF YOUTH": A SPRING AT ST. AUGUSTINE Which Is Pointed Out as the Object of Ponce de Leon's Quest in His Expedition of 1512 to Florida.



At Left—
ONE OF SPAIN'S NORTHERN-MOST STRONGHOLDS IN THE NEW WORLD: OLD FORT MARION, at St. Augustine, Begun in 1638 to Withstand England's Encroachments in North America, but Not Finished Until 1756.

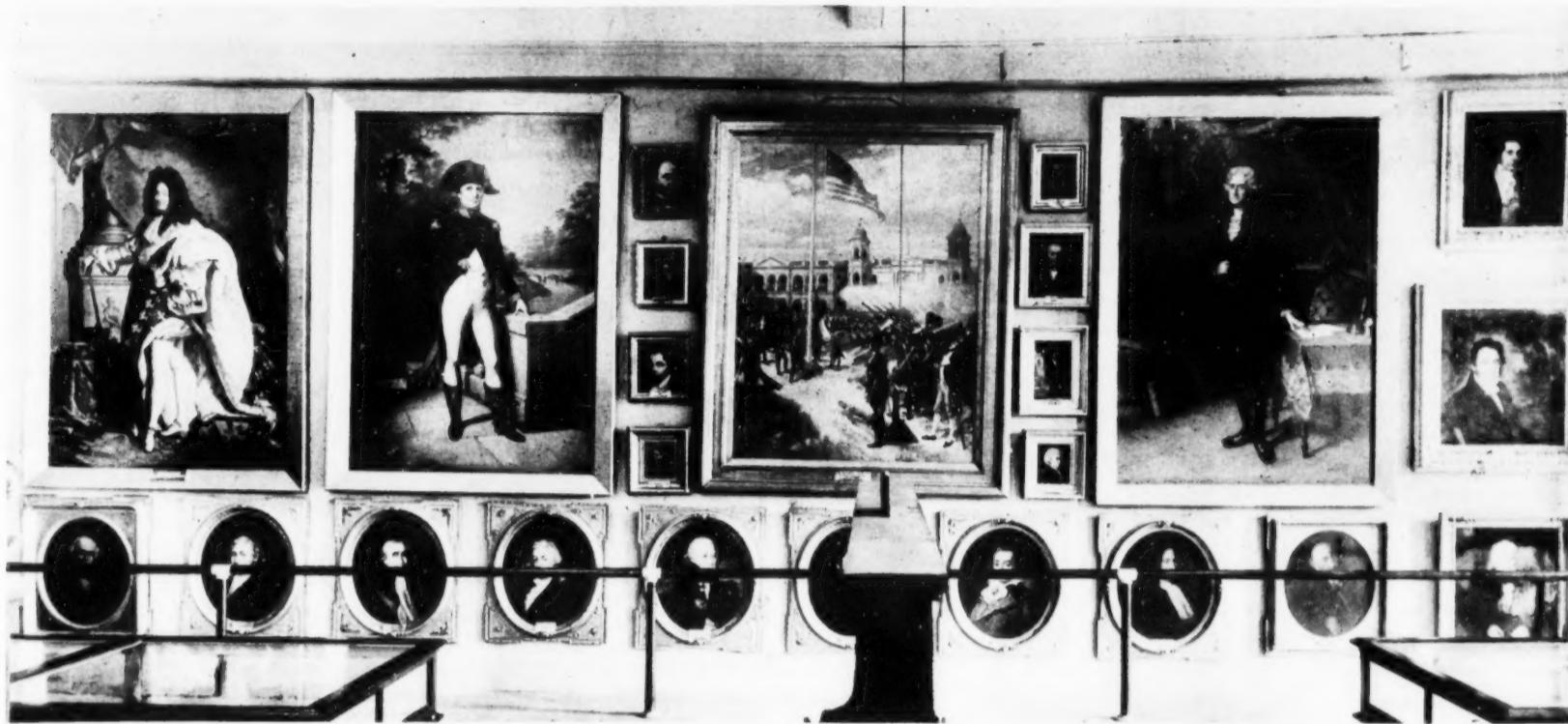


A SURVIVAL FROM THE DAYS OF SPANISH RULE IN TEXAS: AN INTERIOR OF THE GOVERNOR'S PALACE in San Antonio, Which Dates From 1734. The Room Was Used as a Ballroom and Council Chamber, and It Is Said That Austin Was Received Here When He Sought Permission to Found a Colony in Texas.



THE SECOND OLDEST CITY IN THE UNITED STATES: A VIEW OF SANTA FE, N. M., Which Was Founded by the Spaniards About 1609 on the Site of a Village of the Pueblo Indians Which White Men First Visited in 1542.

FRENCH RELICS IN LOUISIANA



A PANORAMA OF LOUISIANA'S VARIED HISTORY: A WALL OF THE SALA CAPITULA

of the Cabildo in New Orleans, Originally the Council House of the Spanish Rulers. The Large Paintings Show Louis XIV of France, Napoleon, the Raising of the Stars

and Stripes in Jackson Square

After the Louisiana Purchase of 1803, and Thomas Jefferson.



At Right—
THE
"NAPOLEON
HOUSE"
IN NEW
ORLEANS:
AN OLD
STRUCTURE
Said to Have
Been Built for
the Emperor by
a Group of
Loyal Friends
Who Planned
to Rescue Him
From St. Helena
and Bring Him
to the New
World.



THE SCENE OF THE TRANSFER OF LOUISIANA TO THE UNITED STATES IN 1803: JACKSON SQUARE, in New Orleans, Formerly Known as the Place d'Armes, With the Cabildo at the Left and the Cathedral in the Centre. It Was Laid Out as a Drill Ground in 1720 and Was the Scene of the Transfer of the Colony From France to Spain in 1762.



SAID TO BE THE OLDEST BUILDING IN THE MISSISSIPPI VALLEY: THE OLD URSULINE CONVENT in New Orleans, Which Dates From 1630. It Is a Museum of Historical Relics of Louisiana.

FOOTNOTES ON A WEEK'S HEADLINERS

SOCIAL SECURITY EXPERT

THE next few months will bring much public discussion of the Wagner-Lewis-Doughton Bill, also known as the social security measure, with its provisions for old age pensions and unemployment insurance. The Lewis of the title is Representative David John Lewis of Maryland, physically one of the smallest men in Congress. Born in the Pennsylvania coal country sixty-five years ago, the son of a miner who also was a Welsh Baptist preacher, he went to work in the mines at the age of nine, never attended school and learned to read in a Sunday School.



David John Lewis.
(Wide World.)

Early in life he showed a talent for oratory, some one suggested he ought to be a lawyer, at 20 he set about obtaining an education by himself, studying law and Latin, and was admitted to the bar in 1892. He started practice at Cumberland, Md., served in the Maryland Senate from 1902 to 1904 and in 1908 was the forlorn hope nominee of the Democrats for Congress, running against his law partner. Two years later he actually was elected and served in the House until 1917, after which he was a member of the Tariff Commission for eight years. He returned to the House in 1931. He was largely responsible for the legislation setting up the parcel post system, on which he qualified as an expert through exhaustive studies in this country and abroad, and in the last year or so has been devoting much of his time to unemployment insurance research.

NEW FRENCH ARMY HEAD

THE appointment of General Maurice Gustave Gamelin as commander-in-chief of the French Army continues the control of those who were conspicuous in the World War. Weygand, whom he succeeds, was Foch's chief lieutenant. Gamelin, though not so well known in this country, was chief of staff for Marshal Joffre from 1914 to 1916. His war record was brilliant, both at the front and in the organization of French reserves, but his real fame was achieved in 1925 when he was sent to Syria and succeeded in crushing the revolt of the Djebel Druses after other generals had met disastrous reverses. For that feat he received a Croix de Guerre to add to his other decorations.



General Gamelin.
(Wide World)

The General, who is sixty-two, has been chief of the general staff of the army since 1931 and will retain that post in connection with his new duties as vice president of the Supreme Army Council and Inspector General. This multiplicity of appointments is a return to the old system of concentration of power, and means that he will have charge of preparing France's land forces for mobilization as well as being the commander-in-chief in the event of war.

By OMAR HITE

VETERAN OF THE VIOLIN

IT IS a little hard to realize that Jan Kubelik, now in America for another concert tour, is only in the mid-fifties, for he made his Prague débüt in 1888 and his has been a big name in the world of music since before the turn of the century. Born of Czech peasant stock, he won world fame with his violin as a boy prodigy and in adult years played with a mastery which fulfilled the promise of childhood. The extremes of poverty and wealth have been his. In 1912, he announced, after an American tour, that he had made more than \$1,000,000 and intended to take life easier; in 1918, he purchased for \$1,000,000 the great Hungarian estate of Prince Otho of Windischgraetz. About three years ago Vienna dispatches told of his appearance in bankruptcy court, listing liabilities of \$125,000 and assets of a third that sum, with his plight being attributed to heavy losses in American securities. At one time he had valued one of his violins at \$100,000.

Kubelik was married in 1903 to the Countess Czasky, a member of one of Hungary's most aristocratic families, and the society of that day was long in recovering from the shock. They have four daughters and a son.



Jan Kubelik.
(Wide World.)

AUTHOR OF FIFTY BOOKS

HIGH-BROW critics may contend that Kathleen Norris doesn't write great literature, but at least she writes a lot. Her publishers have just announced her fiftieth book, which figures out an average of two and one-half a year since she really got under way in 1910. What is more, her output sells at top prices—novels, serials in the mass circulation magazines, short stories, articles, and even eye-witness comment on the Hauptmann trial for the daily press. Her first novel, "Mother," has gone through twenty editions since 1911, has sold 1,500,000 copies and still is in print.



Kathleen Norris.
(Wide World)

Mrs. Norris was born in San Francisco in 1880 and has lived in New York since her marriage to Charles G. Norris in 1909. While he was art director of a magazine, she decided to try her hand at writing short stories. Some sold and some did not; the first successes were paid for at the rate of \$12 each. One story went to twenty-five different magazines before it finally found a buyer on the twenty-sixth trip—the first magazine to reject it. Her husband, who has won distinction as a novelist in his own right, acted as her agent in the early years. They have had three children, of whom two died in infancy.

NAPOLEON OF 1935

A RECRUIT in the army of pretenders for non-existent European thrones was heard from last week when Prince Louis Napoleon celebrated his twenty-first birthday by addressing a message to "My French subjects" voicing his readiness to take over the task of ruling them. He does not expect an immediate call, and so can continue his studies at the University of Lausanne and his hobby of tending the animals in his private zoo. His father was Prince Napoleon Victor, who died in 1926, and he is related to present-day royalties with jobs through his mother, Princess Clementine of Belgium, daughter of Leopold II, King of the Belgians. He is a great-grandson of Jerome Bonaparte, puppet King of Westphalia and the youngest of the first Napoleon's four brothers, who in youth was a resident of the United States for a time.



Prince Louis Napoleon
(Associated Press.)

The current heir to the Napoleonic tradition—his full name is Napoleon Louis Jerome Victor Emmanuel Leopold Marie Bonaparte—is much more impressive physically than its founder. He stands nearly 6 feet tall and is an excellent sportsman, an adept in skiing, golf, yachting, tennis, and a daredevil at the wheel of a high-powered motor car. So far he has not manifested keen interest in politics but does show an aptitude for the army and regrets that the French law barring the numerous pretenders from its borders keeps him from serving his term as an army conscript with the others of his age.

BULGARIA'S NEW PREMIER

THE naming of a new Premier in Bulgaria ordinarily arouses little interest in the rest of the world and the selection of Major Gen. Petko Zlateff to head the Ministry is of significance chiefly because it seems to mark King Boris's triumph over the army group which last May relegated him to merely titular kingship. General Zlateff has not been regarded as a particularly strong personality and it is expected that his régime will be dominated by the King.



General Zlateff.
(Associated Press.)

The General, who is 53 years old, has been a cavalry officer most of his career and was graduated from the staff course at the Royal Military Academy in St. Petersburg in 1914. A little later he was fighting against his former classmates, first as the commander of a cavalry regiment and then of a cavalry brigade. In 1925 he was a Colonel and figured in clashes between Greece and Bulgaria. A couple of years later he went on the General Staff and in 1930 he was promoted to the rank of Major General.

Before becoming Minister of War in the Gueorgieff Cabinet last Spring he was Inspector General of Cavalry.

The Saar Celebrates Germany's Victory



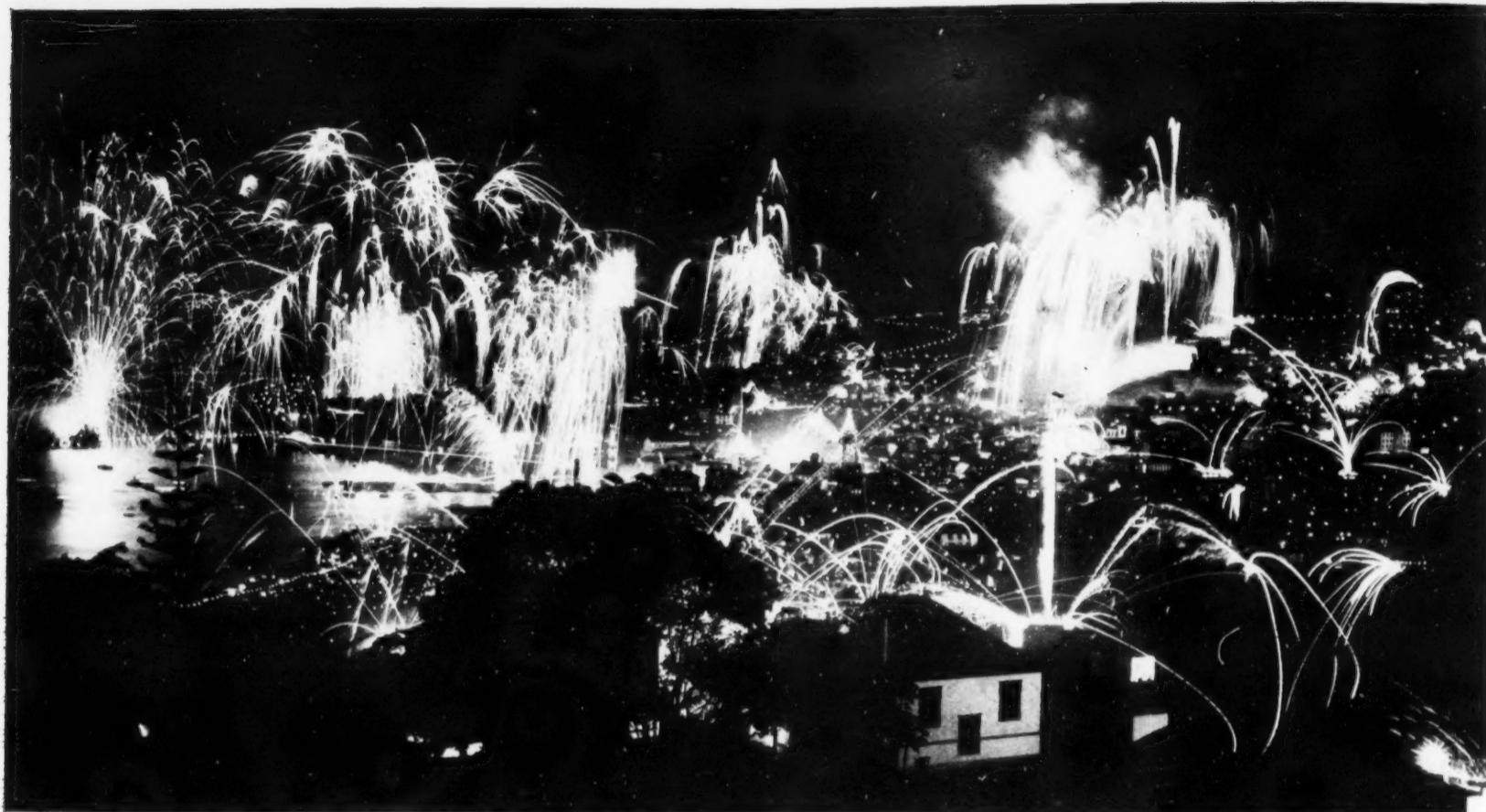
THE SAAR WILDLY CELEBRATES GERMANY'S VICTORY IN THE PLEBISCITE:
A STREET IN SAARBRUECKEN
Lavishly Decorated With Nazi and Reich Banners Following the Announcement of the
Overwhelming Vote in Favor of Reunion With Germany.



THE TASK OF TABULATING THE VOTE: PLEBISCITE WORKERS,
Citizens of Neutral Countries, Checking the Results of the Plebiscite.



THE YOUNGER GENERATION JOINS IN THE REJOICING: A GROUP OF SCHOOL CHILDREN
Displaying Their Swastikas as the Saar Celebrated the Victory for Germany.
(Times Wide World Photos, Paris Bureau.)



MEMBERS OF AMERICA'S WINTER SPORTS DELEGATION TO THE 1936 OLYMPIC GAMES:
DELBERT LAMB, EDDIE SCHROEDER AND ROBERT PETERSEN,
Three of the Four Who Qualified for the Skating Team in the Try-Outs at Minneapolis.
(Times Wide World Photos.)

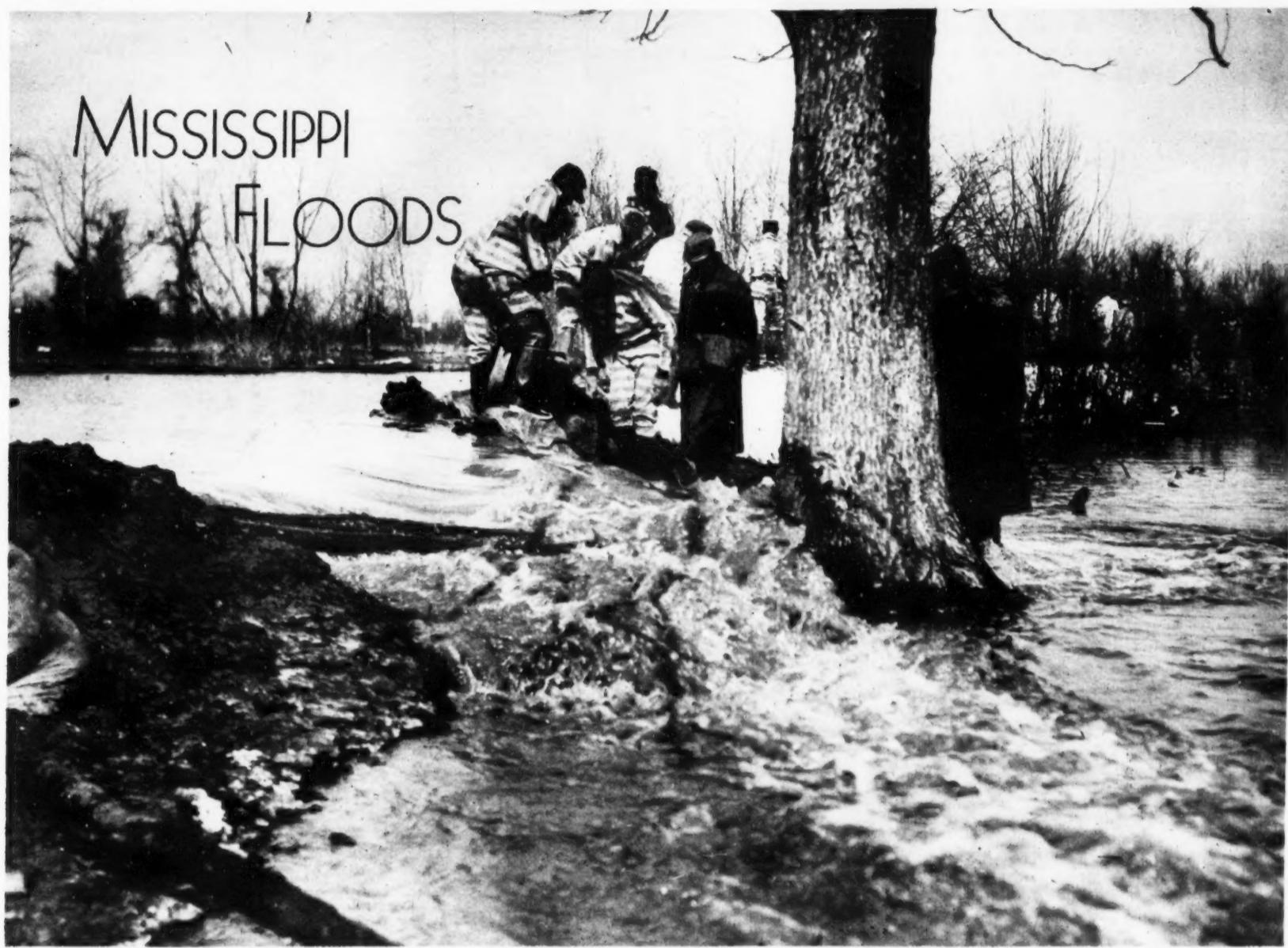


THE HOLIDAY SPIRIT FLARES HIGH IN THE FAR-OFF MADEIRA ISLANDS: A FIREWORKS DISPLAY at Funchal in the Islanders' Distinctive Celebration of New Year's Eve.
(Times Wide World Photos.)



THE "SULTAN OF SWAT" DISPENSES BASEBALL INFORMATION IN FRANCE: BABE RUTH Coaching a Small Batter at the MacJannet School at St. Cloud, Near Paris, on His Leisurely Trip Homeward From Japan.
(Times Wide World Photos, Paris Bureau.)

A FORMER WORLD'S MIDDLEWEIGHT CHAMPION FINALLY WINS ON A REVERSED DECISION: VINCE DUNDEE of Baltimore Ducking Under a Curving Right From Eddie (Babe) Risko in Their Ten-Round Fight in Madison Square Garden, New York. Risko Was Announced as the Victor Amid Loud Boos of Disapproval, but Members of the State Athletic Commission Ordered a Recheck of the Ballots and Reversed the Decision.
(Times Wide World Photos.)



CONVICTS ARE RUSHED TO REINFORCE THE ARMIES BATTING TO MAINTAIN THE LEVEES AGAINST MISSISSIPPI FLOOD WATERS: NEGRO PRISONERS

From the Mississippi Penitentiary Attempting to Fill Up a Break in the Levee Near Marks, in the Centre of a District Where Many Thousands Were Driven From Their Homes by the Inundation. A Lake Forty Miles Long and Fifteen to Thirty Miles Wide in Places Covered Parts of Five Counties.

(Times Wide World Photos.)



REFUGEES FROM THE FLOODED DISTRICT: WOMEN AND CHILDREN

Brought in to Marks, Miss., on a Railway Motor Car. The Lamb Held by One of the Boys Was All of Its Livestock This Family Was Able to Save.



A TOWN INUNDATED BY THE CHILL WATERS OF A TRIBUTARY OF THE MISSISSIPPI: AERIAL VIEW

Showing Refugees Clustered on a Railway Siding, One of the Few Dry Spots in the District. The Heaviest Snow and the Coldest Weather in Six Years Added to the Sufferings of the Refugees.

SMILING THROUGH

THE lawyer for the confirmed thief pleaded that his client was afflicted with kleptomania.

"All right," said the judge. "I'm no doctor, but I think the best cure for that is a diet of bread and water. Six months."—*Portland Express*.

Mother (doing a cross-word puzzle)—"Give me the name of a motor that starts with 'T.'"

Father (fed up)—"Don't be absurd, my dear, they all use gas."—*Automobilist*.

First Shopper (to second ditto)—"Well, dear, if you're not going to buy anything we might just as well look at something more expensive."—*New York Sun*.

"Pay your taxes with a smile," advised Mrs. Gotrocks.

"I should love to," said Miss Comely, "but they insist on cash."—*Brooklyn Eagle*.

"I'm a man who's afraid of his own shadow!"

"You don't seem like a coward."

"No, but you ought to see the big fellow my wife has shadowing me."—*Pearson's Weekly*.

Bride—"Boo—hoo—boo—hoo—Charlie grumbled with me for serving the soup last."

Mother—"But, dear, I'm sure he didn't mean to hurt your feelings."

Bride—"I know—boo—hoo—but it wasn't soup. It was coffee."—*Chelsea Record*.

A Scottish lady invited a gentleman to dinner on a particular day and he had accepted with the reservation, "If I am spared."

"Weel, weel," replied she, "if ye're deid I'll no expect ye."—*Bystander*.

"You know that kettle song?"
"What do you mean—kettle song?"

"Home on the range."—*Portland Express*.

George—"When we reach that curve in the road I'm going to kiss you."

Mazie—"Isn't that going too far, George?"—*Florida Times-Union*.

The late Raymond Hood, architect of Radio City, said one day at a Stamford luncheon:

"Mercenary architecture makes me think of old man Skrimp."

"Skrimp visited Egypt, and as he gazed at the Pyramids, majestic in the sunset light, a lady said to him:

"Well, what do you think of them?"

"The old man shook his head."

"It's a lot of mason work," he said, "not to bring in any rent."—*Philadelphia Bulletin*.



IN FLORIDA BRIDGE IS THE BIG GAME EVEN IN THE INDIAN CAMPS: FOUR SEMINOLE WOMEN Studying to Improve Their Bidding and Play Under the Expert Tuition of Miss Frances Wilson at Their Homes Near Miami. (Times Wide World Photos.)

Senator Soaper Says:

A device to control fogs has been far from successful in New England. It is perhaps as well, remembering last year's experience with a managed drought.

A Hollywood musical film will employ 225 chorines—the most reckless use of figures since Doc. Townsend's latest explanation of his plan.

It is now proposed that we enter the World Court but sign no important papers. Any contribution of ours to world understanding would be under "Anonymous."

In "Uncle Tom's Cabin" as played in Moscow, little Eva gets well and goes to work in a cement factory. Those Russians were never much for the happy ending.

Picked up by the police, a New Yorker in a thin shirt, shorts and shoes was unable to say to what cross-country team or brokerage firm he belonged.

Rumor connects Mr. Farley with a job in the movies. Who knows—maybe those commemorative stamps are to be expanded to feature length.

The Washington Monument is safely back from the cleaner, the Supreme Court is inclined to think the Constitution is constitutional, and the Republic still stands.

Will it mean much when every man is a king in Louisiana—if Huey is still big casino?

Mr. Roosevelt asks Congress for \$4,000,000,000 without strings. In fact, we haven't had a real stringsaver in the White House since Coolidge.

The Franco-Italian accord has Germany worried. What Berlin wonders is whether it is private good feeling or can anybody get into it.

A derisive critic suggests that the Townsend plan age limit be lowered to 21. But you couldn't play \$200 worth of pool in a month.

A closer audit of Federal relief is demanded by sundry critics. There is a feeling that in the New Deal the jack has been wild long enough.

Business improvement note: The criticisms of NRA which used to enrage General Johnson he is now paid for repeating.

A Carolina nimrod insists that he brought down six deer with one shot. This is probably a record, as it usually takes a quart.

A counterfeit \$5 bill circulating throughout the Midwest shows distortions in the Lincoln portrait. A number of debunkers are under surveillance.

Odds and Eddies

In the old days the outcast wasn't invited because of his sins; now it's because he doesn't play bridge.—*Los Angeles Times*.

Another reason a cold hangs on so long is because people worry you down telling you how to cure it.—*Washington Post*.

The irritating part of being reformed is having the job done by people who aren't any better than you are.—*Newark News*.

BILLION.

What's a billion? Just a word
Which without a fear is heard.
Surely it would be no fun
Counting dollars one by one,
In the daylight or the dark
Till we reached the billion mark.
Here's the easiest thing to do,
Write it on an IOU.

—*Washington Star*.

Things are returning to normalcy. The office boy is so secure of his job now that he has developed a superiority complex.—*Atlanta Constitution*.

Too many celebrants take the highball in the drawing room as the signal for top speed on the road.—*Dallas News*.

WELL, THERE OUGHT TO BE.
Is there no punishment condign
For rascals misbegotten
Who grin and say you're looking
fine,

When you are feeling rotten?
—*Boston Herald*.

A great statesman is anybody who happens to be on the job when you are prospering.—*Wisconsin Journal*.

The Federal officials who receive war-debt payments, when any, know all about the unsettled condition of Europe.—*Arkansas Gazette*.

SILVER LINING FOR THE OLD.

Townsend Version.
Darling, we are growing old,
Though not left out in the cold;
With four hundred bucks to spend
Every month, we need no friend.
Yes, my darling, you and me
Always full of pep will be!
And, while we are going some,
We'll spend little time at home.

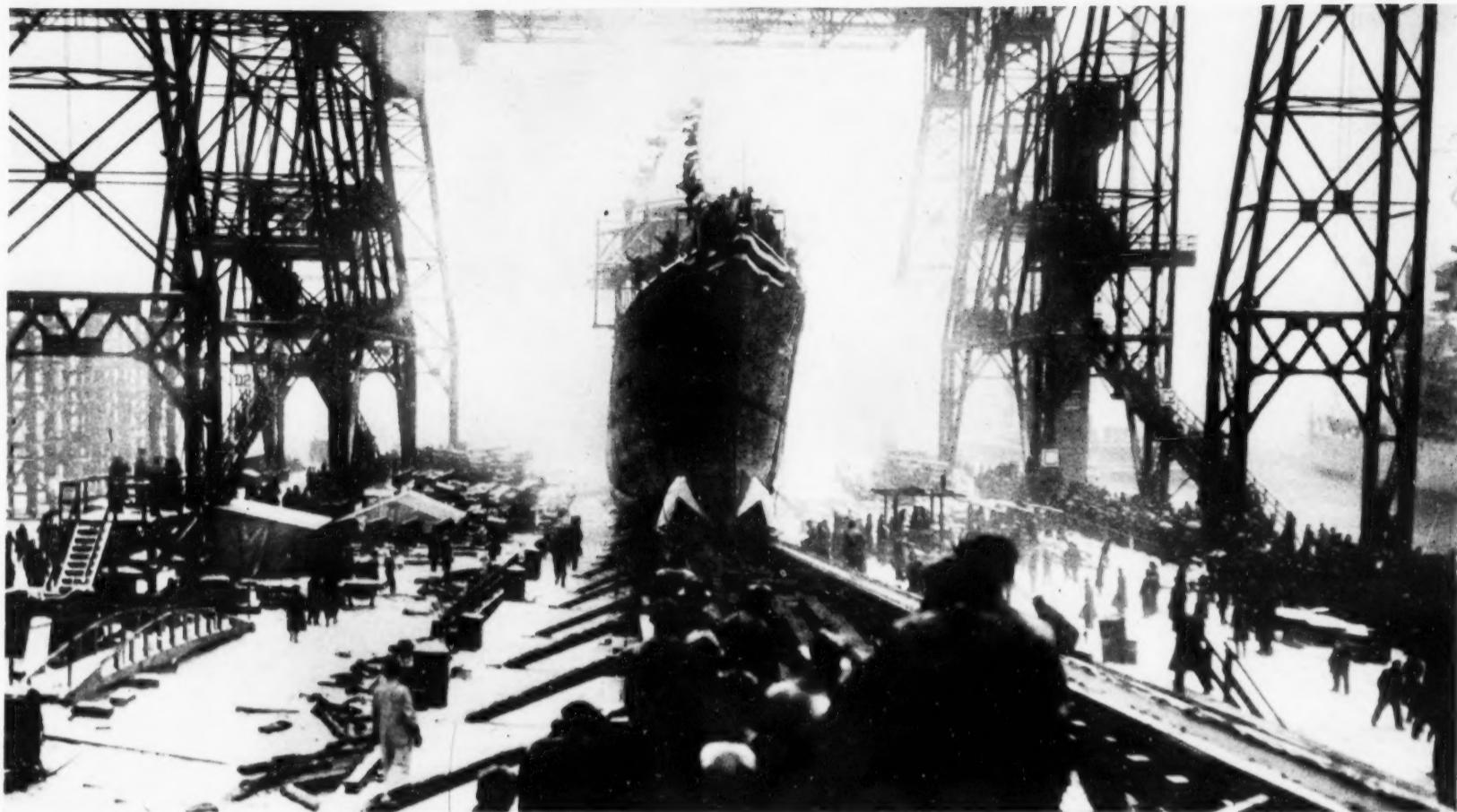
When your hair is silver white,
Still your heartbeat will be light;
To the night clubs we will go,
Keeping young and gay, what-ho!
So, my darling you will be
Always hotsy-tots to me;
Life, my darling, will be great,
While the youngsters pay the
freight.

—Edmund J. Kiefer in *Buffalo Courier-Express*.

February 2, 1935

Mid-Week Pictorial

17



A NEW DESTROYER TAKES TO ITS ELEMENT IN A DRIVING SNOWSTORM: THE U. S. S. DALE

Sliding Down the Ways at the Navy Yard in Brooklyn. The Vessel Is 341 Feet Long, Displaces 1,500 Tons and Will Have a Speed of 37 Knots.

(Times Wide World Photos.)



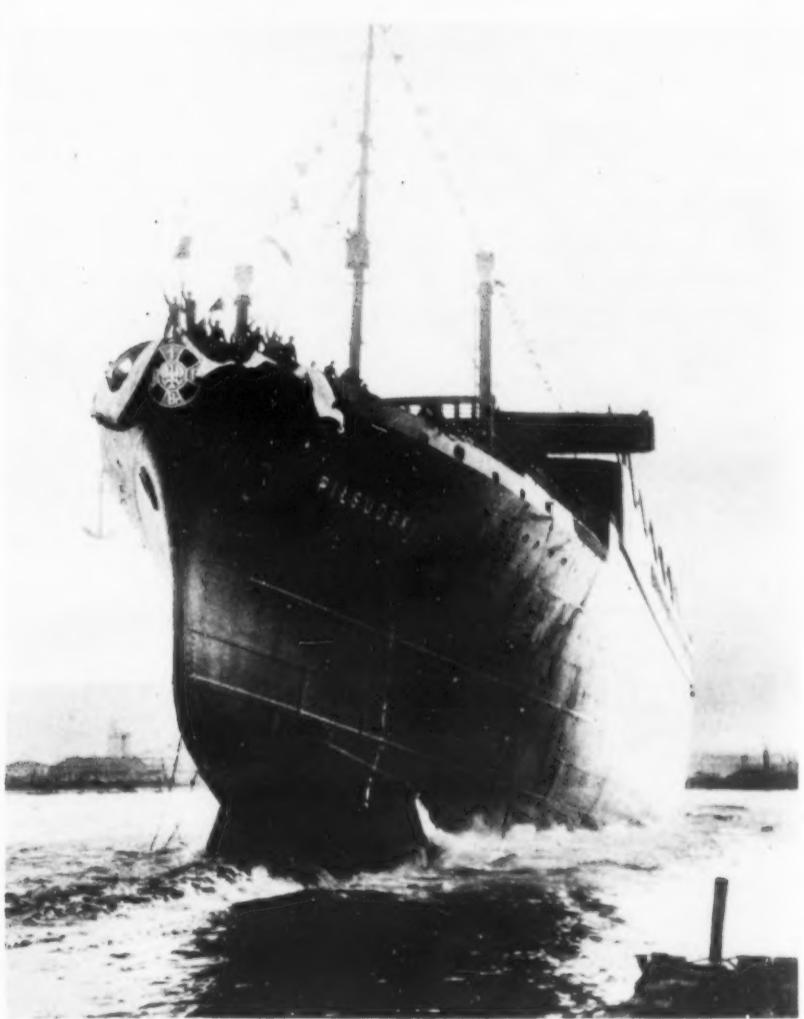
THE NAVY'S FOURTH SHIP TO BE NAMED IN HONOR OF COMMODORE DALE: MRS. EDWARD C. DALE of Philadelphia, Whose Husband Is a Great-Grandson of Richard C. Dale, First Lieutenant Under John Paul Jones, Breaking a Bottle of Champagne on the Bow of the New Destroyer. At the Left Is

Rear Admiral Yates Stirling Jr.
(Times Wide World Photos.)



"THE THREE BRONTE SISTERS": THE FAMOUS LITERARY TRIO Depicted by Kathleen Holmes of East Orange, N. J.; Bettina Clemons of New York and Celeste Wills of Jenkintown, Pa., in a Presentation of "Moor Born" at Mount St. Joseph College, Chestnut Hill, Philadelphia.

(Times Wide World Photos.)



POLAND'S FIRST TRANSATLANTIC LINER BUILT SINCE THE REBIRTH OF THE REPUBLIC: THE PILSUDSKI, a 15,000-Ton Vessel With a Normal Speed of Eighteen Knots, Is Launched at Trieste for Service Between Gdynia, Halifax and New York. She Is Being Paid For Entirely in Coal on a Barter Arrangement Between Italy and Poland.

TWENTY YEARS AGO IN THE WORLD WAR



SNOW AND ICE ON THE WATER-SOAKED FLANDERS PLAIN: A BRITISH CAVALRY PATROL

Making Its Rounds on the Front Near the North Sea, Which Was the Scene of Occasional Infantry Attacks, With No Important Gains for Either Side, in the Closing Days of January, 1915.
(Underwood & Underwood.)



ACTION ON THE FRONT IN RUSSIAN POLAND: GERMAN MACHINE-GUN UNITS

Firing on the Russians From Trenches Protected by Rows of Barbed Wire in the Preliminary Phases of the Offensive Launched in February.
(Paul Thompson.)

DAY BY DAY IN THE WORLD WAR

Jan. 27: German attack in Argonne Forest repulsed; French destroyed German bridge at St. Mihiel on the Meuse. British loan of \$25,000,000 to Rumania.

Jan. 28: Allies carried Great Dune near Nieuport. Austrians repulsed Russians near Beskid Pass in Carpathians. Russian warships shelled Trebizond and Riza on Black Sea.

Jan. 29: Germans repulsed in an attempt to cross the Aisne near Soissons. Russians advanced toward Tilsit, East Prussia. Turks neared Suez Canal.

Jan. 30: Germans started offensive near Lipno, Poland. Russians defeated Turks at Sufian, Persia, and took Tabriz.

Jan. 31: Germans advanced near Bolimov, Poland.

Feb. 1: Infantry fighting near Cuinchy in Flanders and Perthes in Champagne. Germans gained on Rawka River line in Poland. Russians advanced in Carpathians.

Feb. 2: Germans continued attacks in Poland. German loan of \$15,000,000 to Bulgaria. Turks reached Suez Canal.



AN ADVANCE WITH FULL EQUIPMENT: GERMAN INFANTRY Cautiously Feeling Their Way Forward in an Attack in Russian Poland.



WINTER BEAUTY IN NEW YORK WITH THE COUNTRY DEEPLY BLANKETED IN SNOW: A SCENE IN CENTRAL PARK
as a Storm of Blizzard Proportions Disrupted Rail, Highway and Air Traffic Over a Wide Area. It Was New York City's Heaviest Snowfall in Fifteen Years.
(Times Wide World Photos.)



WITH THEIR LUNCHEON TRAYS IN SERVICE AS TOBOGGANS: PUPILS of the Bailey Gatzert School in Seattle Using the Equipment of the School Cafeteria to Coast Down a Slope After an Eleven-Inch Snow Blanketed the City.
(Times Wide World Photos, Seattle Bureau.)



DIGGING OUT AT THE WHITE HOUSE: AN IMPROVISED SNOW PLOW
Clearing the Driveway After One of the Heaviest Snowfalls of the Season.
(Times Wide World Photos, Washington Bureau.)

Decorators Create New Forms of Contemporary Art



THE FURNITURE IN THIS 1935 DINING ROOM Was Designed by Donald Desky and Was Made in a Delightful Combination of Plain and Burl Walnut That Has a Highly Polished Surface. Two-Toned Putty Walls Make a Grateful Background for Chairs Upholstered in Olive Green and With Curtains of Apple Green Patterned in a Delicate Design in White. The Rug Is Apple Green. All Illustrations Courtesy of Bloomingdale's.
(Akron Photos.)



A COUCH THAT MAY BE CONVERTED INTO TWO LOVE SEATS Is an Attractive Novelty in This Living-Dining Room. The Upholstery in Shades of Rust and Tan Blends With the Walls Painted Brown and White. Fish Net in a Natural Tone and Beige Linen Curtain the Windows in Straight Folds. The Furniture Is So Designed That It May Be Rearranged in the Room to Suit One's Convenience.
(Akron Photos.)



At Left—
IN A LIVING ROOM BUILT FOR A DUPLEX APARTMENT

the Color Scheme Is Sunny and Gay. Walls Are Painted a Glowing Shade of Yellow, the Sofa Is Upholstered in a Rich Tone of Eggplant and the Lounge Chair Is in Beige. The Furniture Is Built of Canaletta Wood. The Fireplace, Equipped for Electricity, Is Thoroughly Up to Date. A White Bear Rug Adds a Touch of Luxury to the Room. Contemporary Drawings Are by Herbert Fouts.
(Akron Photos.)

By LILLIAN E. PRUSSING.

DECORATION "in the modern manner" has become so usual that it no longer excites discussion—at least as to its claim to respect. Argument ran fast and furious when decorators of the new school were missionaries among the benighted who held to the traditional. It was an uphill road, in some instances, just to get proper attention, but the road has grown broader and smoother, as the artists who have championed the new idea have done work that is more beautiful, more practical and better adapted to the needs of people today. After all, it is simplicity that endures, and the modernists advocate simple designs in their creations.

The reversal of conventional opinion has become so general that most decorators find among their clientele some who wish to be up to date to the extent of having, if not the whole house, at least a room or two done in the modern manner. For one thing, there is in this new interpretation opportunity for individual expression and the client finds it great fun to have a part in creating something original. The success of this phase in the decoration of homes is growing prodigiously, and a fresh field is giving new life to artists who find a responsive audience.

Clus
a Flo
Form
ban.
Add
From
Crêp
c
N

and
Hat
Feath

New Fashions



SHINY BLACK STRAW LEAVES,

Clustered and Swirled Around a Flower of the Same Material, Form a Becoming Little Turban. The Short Flaring Veil Adds a Glamorous Touch. From Marion Vallé. Dull Gold Crêpe Dress From the Specialty Shop, B. Altman. (New York Times Studios.)



THE OFF-THE-FACE BABY BONNET LINE

Is Shown in an Afternoon Hat of Shirred Brown Belting Ribbon. The Dusty Pink Crown of the Same Fabric Matches the Color of the Crêpe Dress. Hat From Sally Victor. Dress From the Specialty Shop, B. Altman. (New York Times Studios.)



A FORWARD-TIPPING DISK CROWN and a Forward-Tilting Brim Make an Intriguing Hat of Navy Blue Straw. The Glycerine Ostrich Feathers Are Yellow and Red. From Nicole de Paris. (New York Times Studios.)



A VERY CHIC BLACK FELT HAT WITH A ROLLED BRIM

Is Worn by Mlle. Lucienne Boyer. Two Pompons Nestle in the Front Folds of the Oval Telescope Crown. From Saks 34th Street. (Camera Craft.)



MLLE. MADO OF PARIS

Poses in One of Her Own Hats. It Is of Stitched Black Taffeta With Turned-Back "Petals" Faced in White Taffeta. Her Capelet Carries Out the Idea of the Hat. (New York Times Studios.)

New Spring Hats Are an "Accent on Youth"

By WINIFRED SPEAR.

HATS are thrilling and yet wearable this Spring. No longer do they tower in the air like skyscrapers, but have low crowns that subtract years from one's appearance.

There is a general forward movement which is illustrated in brimmed hats by long brim in front and little or no brim in the back. In toques, this same feeling is shown by the fact that trimmings are concentrated on the front line.

The off-the-face baby bonnets and pirate shapes are at the other extreme of the new mode, but they, too, promote the youth idea, which is always sure of success.



A PAINTING OF GREAT POLITICAL SIGNIFICANCE SEVENTY YEARS AGO:
"MARTIAL LAW (ORDER NO. 11),"

by George Caleb Bingham, Lent by the Estate of C. B. Rollins of Columbia, Mo. This and the Other Painting Illustrated on This Page Are Included in the Exhibition of the Artist's Work at the Museum of Modern Art in New York City.

IN THE WORLD OF ART

Paintings of the Early American Political Scene



"THE VERDICT OF THE
PEOPLE,"

Lent by the Mercantile
Library Association of St.
Louis for the Museum of
Modern Art's Exhibition of
Bingham's Paintings.

GEORGE CALEB BINGHAM, "The Missouri Artist," devoted his talent generally to the faithful representation of American life in the middle of the nineteenth century and particularly to the reflection of the political excitement which made all citizens partisan in the troubled years which preceded the War of the States. Firm in his convictions and steadfast in his purpose, he appropriated the arresting devices of art to the uses of propaganda and was so successful as to make himself a political influence comparable to the famous orators of his

time. The painting, "Order No. 11," ably illustrates the power he exerted. Inspired by rage over a military order issued by General Ewing of the Union forces in 1863 which decreed the evacuation within fifteen days of border territory in Missouri and Kansas, Bingham swore that he would make its author forever infamous by depicting the severity of the action. It is said that the exhibition of this painting throughout Ohio during General Ewing's campaign for the Governorship was directly responsible for his defeat.

(Photos by Alexander Pinget.)

(No.
and t
and I
ing)

Rami
Barte
Mari

THE MOVIE
OF THE
WEEK:
"BORDER
TOWN"



(No. 1.) AT A PARTY CELEBRATING HIS GRADUATION FROM LAW SCHOOL Johnny Ramirez (Paul Muni) Tells His Friends That Now That He Is a Lawyer He Is in a Position to Help Them, in a Scene From "Bordertown."



(No. 2.) HIS FIRST CASE AT LAW ENDS IN A FIST FIGHT and the Opposing Lawyer (Gavin Gordon), Counsel for the Rich and Beautiful Dale Elwell (Margaret Lindsay), Succeeds in Having Him Disbarred. Bitterly Disillusioned, Ramirez Goes to Mexico, the Home of His Ancestors.



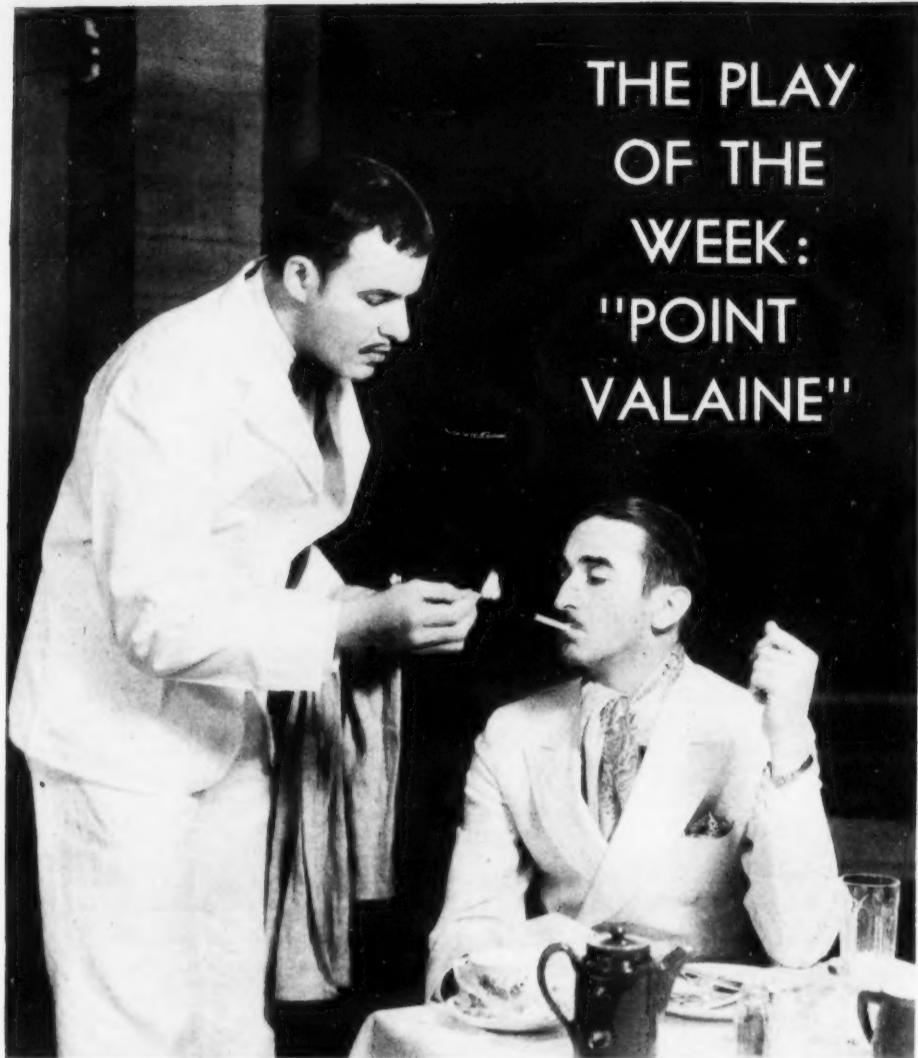
(No. 4.) IN
THE HOPE
THAT
RAMIREZ
WILL MARRY
HER,
Marie Does
Away With Her
Husband, but in
a Fit of
Jealousy She
Confesses and
Tries to Implicate
Johnny in
the Murder. He
Is Arrested and
Tried but Is
Acquitted.



(No. 3.) AFTER AIMLESS WANDERING Ramirez Meets Charlie Roark (Eugene Pallette) and Becomes His Bartender, Bouncer and Finally His Partner. Charlie's Wife, Marie (Bette Davis), Falls in Love With Him, Although He Does Not Return Her Affection.



(No. 5.) AFTER HIS ACQUITTAL Ramirez Takes the Advice of His Priest (Robert Barrat) and His Mother (Soledad Jiminez) and Returns to His Own Home and His Own People.



THE PLAY OF THE WEEK: "POINT VALAINE"



(No. 2.) LINDA VALAINE (LYNN FONTANNE), The Proprietress of the Island Inn, Welcomes Martin Welford (Louis Hayward), a Young Aviator Who Has Come to Her Secluded Hotel to Recover From an Airplane Accident. Stefan, Who Is in Love With Linda and Is Insanely Jealous of Her, Watches Them Apprehensively.



(No. 3.)
A DEEP
AFFECTION
Develops Between
Linda and Martin
Welford. Upon
Learning of It, the
Jealous Stefan Is
Aroused to
Violent Action.

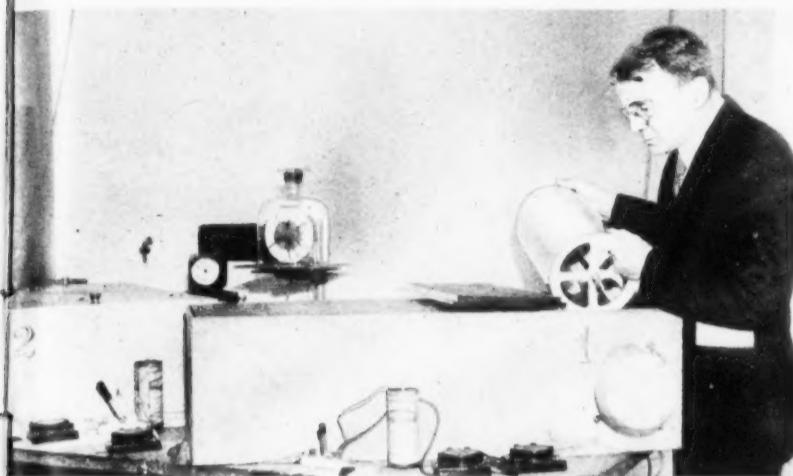


(No. 5.) OVERCOME BY THE TRAGEDY
And Deeply Affected by the Scandal It Has Precipitated,
Young Welford Decides to Forget His Love for Linda
and Go Away.

(No. 4.) MORTIMER QUINN INFORMS LINDA
That Stefan, Whom Linda Had Ordered to Leave the Point
Valaine Hotel, Has Committed Suicide.

February
S
"I O
COUNT
SUN
HOU
SUN
RECOR
DEV
Perfect
Profes
L. F. I
of t
Unive
of
Minne
Who Is
Putting
Photogr
Record
Drum in
(Times
World P
St. Paul E

SCIENCE AND INVENTION



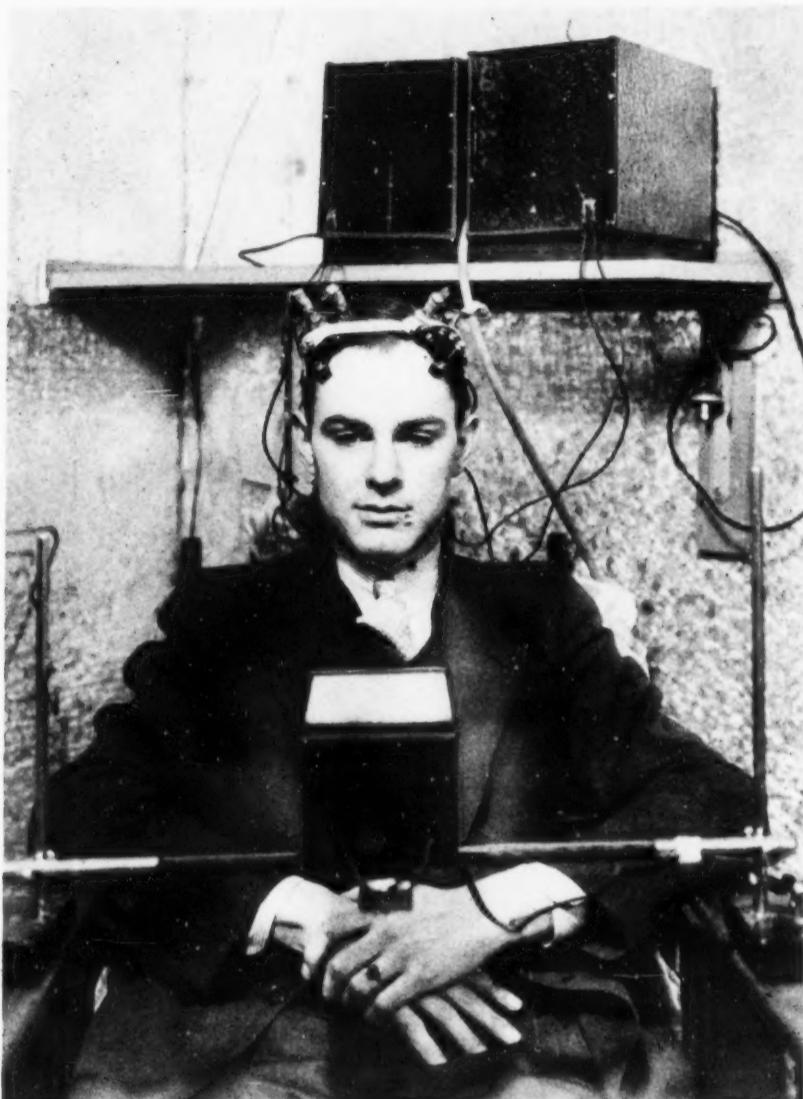
"I ONLY COUNT YOUR SUNNY HOURS": SUNSHINE RECORDING DEVICE Perfected by Professor L. F. Miller of the University of Minnesota, Who Is Seen Putting a New Photographic Recording Drum in Place. (Times Wide World Photos, St. Paul Bureau.)



FIREPROOFING FOR PLANT LIFE: MISS RUBY OLRICH Playing the Flame From a Blow Torch on a Cactus Developed by Dr. Arthur D. Houghton of San Fernando, Calif., in an Effort to Reduce Forest Fire Hazards by Providing Non-Inflammable Plants for Growth in Regions Subject to Erosion. (Times Wide World Photos, Los Angeles Bureau.)



A CAMERA WHICH WILL PHOTOGRAPH A SUBJECT IN SIX DIFFERENT POSES ON ONE PLATE: C. B. AUSTIN of Los Angeles Demonstrating His Camera With Two Matched Lenses, the Winner of the Grand Prize at the Hollywood Inventors' Congress. (Times Wide World Photos, Los Angeles Bureau.)



AN INSTRUMENT WHICH DIALS IN ON MENTAL UPSETS: THE "BRAIN METER,"

Developed by Dr. Herbert H. Jasper and Dr. Leonard Carmichael of Brown University, in Service Registering the Infinitesimal Electrical Currents Flowing From the Brain. It Discloses Two Types of Current and Seems to Be on the Trail of the Origin of Thought.

(Times Wide World Photos.)



THE CREATORS OF THE "BRAIN METER":

DR. HERBERT H. JASPER AND DR. LEONARD CARMICHAEL Checking Up on a Part of Their Apparatus for Photographing Amplified "Action Currents" Given Off by the Human Brain. The Wavy Line on the Disk Shows One Record. (Times Wide World Photos.)

MAX GORDON'S OUTSTANDING PRODUCTION
The Musical Hit!
Production Conceived and Directed by
HASSARD SHORT

"THE GREAT WALTZ"

"Probably the greatest eye-and-ear show of all time."—Percy Hammond, Herald Tribune.
Book by Moss Hart. Music by Johann Strauss. Dances by Albertina Rasch.
Seats on Sale 8 49th & 6th Ave. Eves. at 8:30. 55c-\$3.30
Weeks in Advance The Center Theatre, Mats. Wednesday and Saturday, 55c-\$2.20

"★★★+ — The happiest romance of the current theatre season. The best that I can wish you is that you will have as good a time as I had."—Burns Mantle, News

CROSBY GAIGE, Inc., presents SAMSON RAPHAELSON'S

ACCENT ON YOUTH

with CONSTANCE CUMMINGS, NICHOLAS HANNEN, Irene Purcell
PLYMOUTH THEATRE 45th Street, West of Broadway
Eves. 8:40. Mats. Thurs. & Sat., 2:40

"It is a generous addition to the list of things that make life worth living and laughing at!"—Gilbert, American

EDDIE DOWLING and His All Star Smash Hit Revue

THUMBS UP

Sensational Dance Ensemble Directed by Robert Alton
A JOHN MURRAY ANDERSON Production

ST. JAMES THEA., W. 44th St. L.A.C. 4-4664 | Mats. Wed. & Sat., 50¢ to \$2.50 plus tax
Evenings at 8:30.

GILBERT MILLER & LESLIE HOWARD in association with ARTHUR HOPKINS present

LESLIE HOWARD in THE PETRIFIED FOREST

by ROBERT SHERWOOD

BROADHURST Then., W. 44th St. L.A.C. 4-1515. Eves. 8:45.
Matinees Wednesday & Saturday at 2:45

GILBERT MILLER presents

INA CLAIRE in "Ode To Liberty"

with WALTER SLEZAK

LITTLE THEATRE, W. 44 ST.
Eves. 8:40. No Monday Perf.
3 Mats. Weekly: Wed., Thurs., Sat.

"There is no reason for not taking advantage of it and giving yourself a civilized evening for a change."—Robert Benchley, *The New Yorker*.

KATHARINE CORNELL
IN
ROMEO AND JULIET

BASIL RATHBONE
BRIAN AHERNE
BLANCHE YURKA
CHARLES WALDRON

MARTIN BECK THEATRE, 45th St. W. of 8th Ave. Nights, 8:20. Wed., Fri., Sat. Mats., 2:15

"The Thunderbolt of Broadway."—Literary Digest

The Children's Hour

"PIGGEST DRAMA OF THE YEAR AND THE BOLDEST ★★★★" —Mantle, News

MAXINE ELLIOTT'S THEA., W. 39 St. Eves. 8:30-50cts-\$3. Mats. Wed. & Sat. 2:40-50cts-\$2

THE THEATRE GUILD PRESENTS
S. N. BEHRMAN'S comedy

RAIN FROM HEAVEN

with JANE COWL and JOHN HALLIDAY
45th St., West of B'way
Evenings 8:30
Matinees Thursday and Saturday 2:30

THE THEATRE GUILD PRESENTS
(IN ASSOCIATION WITH CHARLES B. COCHRAN)
for a limited engagement

ELISABETH BERGNER in
ESCAPE ME NEVER

By MARGARET KENNEDY
SHUBERT THEATRE, 44th St., West of B'way
Evenings 8:30
Matinees Thursday and Saturday, 2:30



JOYCE ARLING AND WILLIAM LYNN
in a Scene from "Three Men on a Horse,"
at the Playhouse.
(DeBarron.)

BROCK PEMBERTON
Presents
YEAR'S FUNNIEST PLAY

PERSONAL APPEARANCE

with GLADYS GEORGE

A New Comedy by LAWRENCE RILEY
Staged by Antoinette Perry & Mr. Pemberton
"A SMASH HIT and A BRAND NEW STAR."—Vanity Fair.
HENRY MILLER'S Th., W. 43 St. Eves. 8:40. Mats. Thur. & Sat., 2:30

Dwight Deere Wiman and Auriol Lee present

SYBIL THORNDIKE IN THE DISTAFF SIDE

"A masterpiece of our time."—Garland, World-Tel.
with ESTELLE WINWOOD and VIOLA KEATS

RADIO CITY
MUSIC HALL
SHOWPLACE OF THE NATION
ROCKEFELLER CENTER
Week Beginning Thursday, January 31st

ANN HARDING in
"ENCHANTED APRIL"
with FRANK MORGAN and KATHERINE ALEXANDER
An RKO-Radio Picture
Plus an Elaborate Music Hall Stage Show
First Mezzanine seats may be reserved in advance—Phone COlumbus 5-6555

MUNI—2ND WEEK—STRAND

in Warner Bros.' furious "Bordertown," with Bette Davis—B'way, 47—25c to 1 P. M.

Her curse beat a tom-tom on the savage heart of this killer!

"You'll wish you were back on the chain gang when I get through with you!"



FAMILY LIFE IN THE MAJOR
PELICAN ROOKERY OF THE ATLANTIC
SEABOARD:

A MOTHER PELICAN AND HER YOUNG on Their Nest in the Pelican Haven at the Lower End of Mosquito Lagoon, Fifty Miles South of Daytona Beach, Fla. The Refuge Was Established After Robert J. Longstreet, President of the Florida Audubon Society, in 1925 Found the Bodies of 1,500 of the Big Birds Which Had Been Clubbed to Death by Commercial Fishermen Who Believed the Birds Ate Food Fish. Scientific Studies Showed That 99 Per Cent of the Food Consumed by Pelicans Is Useless Surface Fish. Thousands of Pelicans Now Live on Mosquito Lagoon and Their Antics Provide Much Amusement for Visitors.
(Photos by S. A. Grimes.)

At Left—

WEARING A SOFT, DOWNY COVERING:
YOUNG PELICANS

Just Beginning to Grow Into the Pin-Feather Stage. They Use Their Bills, Wings and Webbed Feet in Climbing the Mangrove Trees.



OUT ON THE WATER IN QUEST OF DINNER: A FLOCK OF PELICANS
Foraging for Food in Their Florida Refuge.

RULES FOR MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-Winning Pictures in the Amateur Photographic Competition Are Published in the Last Issue of Each Month. MID-WEEK PICTORIAL Awards a First Prize of \$15 for the Best Amateur Photograph, \$10 for the Second Best Photograph and \$3 for Each of the Other Photographs Accepted. Amateur Photo-

graphs Must Be Submitted by the Actual Photographer. They Must Carry Return Postage and Should Be Addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

**LINCOLN AND INDIAN HEAD
PENNIES WANTED**
WE PAY **\$2 EACH IF MORE THAN
UP TO 11 YEARS OLD**
and up to \$500 for certain U. S. Cents
Send 10c today for 16 page fully
illustrated catalog.
NATIONAL COIN CO.
Box 781 H. MILWAUKEE, WIS.

**BUNIONS
CORRECTED**

They never come back—No Operation. I
eliminate permanently, Corns, Callouses,
Flat Feet, Weak Feet, Foot Sores, Ingrown
Nails, Warts, Weak Ankles, Perspiring Feet.
DR. WEISZ, Chiropodist

510 Marshall Building, Cleveland, Ohio

**A NEW Regular
Feature in the
Outstanding
Sunday NEWSPAPER**

**The News
of
the Week
in Review**

A news review of the week, every Sunday, containing all the outstanding events of the week just past—enabling you in a few minutes to pick up the threads of news you may have missed, or of situations you may have overlooked—crisp—concise—accurate—and up to the minute. You'll be up to date on Monday morning.

In the same section with the interpretative articles on European affairs and domestic issues which have made the Sunday edition of The New York Times the accepted leader throughout the country.

The New York Times
"All the News That's Fit to Print"

ORDER TODAY FROM
YOUR NEWSDEALER

How You Can Master GOOD ENGLISH

— — — *in 15 minutes a day*

THOUSANDS of persons make mistakes in their everyday English—and don't know it. It is surprising how many persons fail in spelling such common words as "business," "judgment," "beneficiary," and "receive"; say "between you and I" instead of "between you and me"; use "who" for "whom" and mispronounce the simplest words. And it is equally astonishing how few know whether to use one or two "c's" or "m's" or "s's" (as in "recommend" or "disappoint"), or when to use commas in order to make their meaning absolutely clear. Most persons use only common words—colorless, flat, ordinary. Their speech and their letters are lifeless, dull, humdrum, largely because they lack confidence in their use of language.

What Does Your English Say About You?

Does your English help or hinder you? Every time you talk, every time you write, you show what you are. When you use the wrong word, when you mispronounce a word, when you punctuate incorrectly, when you use trite, commonplace words, you handicap yourself enormously. English, the very tool you should use to improve your business or social position, holds you back. And you don't realize it, for people are too polite to tell you about your mistakes.

But now Sherwin Cody offers you a common-sense way to acquire a mastery of English in only a few minutes a day. It's so easy for you to stop making the mistakes in English which have been hindering you and learn to present your ideas clearly, forcefully, convincingly, on all occasions—*without even thinking about it!*

What Cody Did at Gary

For many years Mr. Cody studied the problem of creating instinctive habits of using good English. Some time ago he was invited by the author of the famous Gary System of Education, to teach English to all upper-grade pupils in Gary, Indiana. By means of unique practice exercises Mr. Cody secured *more improvement in these pupils in five weeks than previously had been obtained by similar pupils in two years under the old methods.*

Even more recently, in the schools of Colorado Springs, an experiment was conducted under the supervision of F. H. Bair, then Superintendent of Schools in that city. Mr. Bair kept part of the school system under the old method of English instruction and put two elementary schools and one of the Junior High Schools (about seven hundred pupils in all) under the Cody method. Results were astounding! In his report at the end of the experiment, Mr. Bair states, in part, "The general results as shown by the statistical

summaries and by the materials that I looked over were astonishing. It will be seen that the experimental schools in every case gained very sharply over the control schools. It would appear that Mr. Cody has come upon an idea and to some extent a procedure almost revolutionary in the teaching of skills in English."

100% Self-Correcting Device

The basic principle of Mr. Cody's new method is habit-forming. Suppose he himself were standing forever at your elbow. Every time you mispronounced or misspelled a word, every time you violated correct grammatical usage, every time you used the wrong word to express your meaning, suppose you could hear him whisper: "That is wrong, it should be thus and so." In a short time you would habitually use the correct form and the right words in speaking and writing.

Mr. Cody's 100% Self-Correcting Device (upon which he holds a patent) does exactly this thing. It is his silent voice behind you, ready to speak out whenever you commit an error. It finds your mistakes and concentrates on *them*. You are not drilled upon anything you already know; and, unlike the old ways of learning English, there are no rules to memorize.

The study of English has been made so simple that much progress can be made in a very short time. No more than *fifteen minutes a day are required*—and not of study, but of fascinating practice! Those who take advantage of Mr. Cody's method gain something so priceless that it cannot be measured in terms of money. They gain an impress of breeding that cannot be erased. They gain a facility of speech that marks them as educated persons in whatever society they find themselves. They gain the self-confidence and self-respect which this ability inspires. As for material reward, certainly the importance of good English in the race for success cannot be overestimated. Surely no one can advance far without it.

Write for FREE Book

A new book explaining Mr. Cody's invention is ready. If you are ever embarrassed by mistakes in grammar, spelling, pronunciation, punctuation, or if your vocabulary is limited, this new free book, "How You Can Master Good English in 15 Minutes a Day," will prove a revelation to you. It can be had free upon request. There is no obligation. No agent will call. Send the coupon or a letter or a postal card for it now. SHERWIN CODY SCHOOL OF ENGLISH, 742 Searle Building, Rochester, N. Y.



■ SHERWIN CODY SCHOOL OF ENGLISH

742 Searle Building, Rochester, N. Y.

■ Please send me, without any obligation on my part, your free book, "How You Can Master Good English in 15 Minutes a Day." No agent will call.

■ Name

■ Address

■ This valuable book can not be sent to children.